

IMMS Messenger April 2017 Volume XII Issue XXXVII Indian Mound Middle School McFarland, WI

# Remodel plans change

# By Forrest T. Waddell

IMMS 8th Grade

The IMMS Planning Committee, including Mrs. Miller and Mr. Tarnutzer, provided updates on the school's remodeling project.

**Q:** Why are we not having a second floor for the middle school?

**Mr. T:** The initial plan that we had for the remodel did not provide the type of spaces that we were looking for as it did not include grade level pods or open collaboration spaces. In addition, the design did not make good use of the existing space as it combined the current 2 rooms into 1 room. This resulted in classrooms that were too large and still oddly shaped.

**Q:** What led to the change in mind about the second floor (the process)?

**Mr. T:** There were several steps that led to the change in the process. The first was that staff members had a chance to provide feedback on the type of space they were looking for. We also had a group of staff members that visited other schools to see what was out there. In addition, the architects, the Superintendent Dr. Briddell, the Director of Business and Technology Jeff Mahoney, and I met several times to look at different options. An alternative to the second floor was developed and shared with staff who were very supportive of the new idea.

**Q:** What are all the new changes?

**Mr. T:** Some of the more significant proposed changes include:

•Extending the gym toward the staff parking lot, adding a fitness center/open P.E. space

•Filling in the floors of the cafeteria and band room to provide accessibility for all students and visitors and flexibility



Photo by Forrest T. Waddell

Jenny Roets, left, and Kevin Sullivan, right, of Plunkett Raysich Architects measure space within IMMS for the remodel.



Plunkett Raysich Architects

This virtual image shows additions on the south and east sides of IMMS. Below is the revised architect plan.

#### with the space

•Constructing grade level pods that include 8 classrooms (with Science rooms in the pod), and open, flexible collaboration space in the middle, single stall bathrooms, and small breakout rooms

•Redesigning our spaces to better

serve students with special needs.

•Larger windows to provide more natural light

•Adding walls and doors the library •Adding a multipurpose/conference

room

•Adding storage throughout the building •New flexible furniture throughout the building. Longer cafeteria tables.

**Mrs. Miller:** Possible changes to the Lit lab: Small space to work with students with more office space for literacy staff.

**Q:** What will happen to the classes that were supposed to be on the top floor?

**Mr. T:** We will be adding classrooms that extend beyond the current 6th, 7th, and 8th grade areas.

**Q:** What will be the benefit of not having a top floor?

**Mr. T:** In addition the things that were stated in the first question, we have also found that having one floor will save us some money that allows us to do other things in the school.

**Mrs. Miller:** Ease of accessibility for students with physical needs that makes it challenging to use stairs.

**Q:** What will be lost in the new design changes?

**Mr. T:** We will lose very little in the new design. I suppose having a second story would have provided a great view :)

**Mrs. Miller:** The view of the school forest would have been pretty cool from the second floor.

AREA A



IMMS Messenger April issue contributors include: Callie Buchanan, Lili Grossman, Claire Hall, Luke Keller, Audrey McMillan, Forrest Waddell. To participate, contact Adviser Ms. Ndlovu at NdlovuT@mcfsd.org.

# Ask Lili: Advice for making and fixing friendships

# By Lili Grossman

IMMS 8<sup>th</sup> Grade

#### Advice of the Year

While being yourself is a really cliché message, sometimes the most cliché things are the most true things.

#### Advice of the Quarter

Enjoy life. Life is so fragile, and a lot of people take it for granted. Don't be one of those people. If you're in a bad situation, get out of it. If you're in a good moment, enjoy it while it lasts. Life is too good to let it slide, and understand that change starts with you. You are the one thing in life that you can control, so use that to help yourself. Standing around watching life pass by is not the right choice. Go out there, and make your own life, and make it worthwhile.

# Advice to You

Dear Lili,

I don't know what to think anymore, my best friend just doesn't feel as close to me. I feel like our emotions change so much. I can barely talk to them without them zoning me out, but they want ME to listen to them. Please, I don't want advice that I've heard before, I want to know what could have caused this, and how to fix this. Please...

A: Unfortunately, there isn't much you can do in this type of situation. Middle school is a big test of what friendships survive, what friendships don't, and who you turn out to be. I can say from personal experience that I am not the same person I was when I walked into the middle school for the first time. People change; some for the better, and some for the worse. And unfortunately, those types of changes can change friendships.

One thing that needs to happen to fix these emotions is to know what the friend thinks about the situation. If you want to fix this friendship, you need to know if your friend feels the same way. If your friend doesn't want to be friends anymore, there is no possible way of fixing this friendship. And that could be a possibility; your friend could be doing this because they don't want to be friends anymore.

If your friend does want to fix it, understand that fixing friendships like these are hard. They aren't necessarily broken, but they're definitely not good. You need to know for sure if this friend is worth it. If you don't think the friend is worth it, then don't try to repair the bended friendship.

I myself just went through this type of situation where a friend of mine and I weren't close, and we were starting to grow apart. While there were some other factors involved with what happened between me and that friend, we have now fixed our friendship.

But it takes time. Don't expect just a simple conversation to fix everything. If it does, that's wonderful, but it probably won't.

The best way to improve this friendship is to have good communication. That was the problem in my situation because we didn't really talk much. Try to have daily conversations with them. If you see them start to zone out, call them on it. Politely, of course. Try to plan times when you can hangout. If you feel it would be awkward, invite more than just that one friend. If you put in the energy, you should be able to fix this friendship.

Remember though, if you feel this friend isn't worth your time, or if you think that this friendship just isn't going to work out, save yourself the heartbreak and move on. Some things just aren't worth the fight.

### Dear Lili,

How do I make friends?

A: Making friends is definitely different now from how we made them in second grade. I don't think screaming "Hi!! My name is Lili!! You want to be my friend?!?!?!" in a loud chipmunk voice will get you friends in middle school, (love you Natalie). Hey, maybe it does, I don't know, I haven't tried it for years. If you want to, try it!

But I think the best way to make friends these days is to join clubs. If you like writing, join newspaper (come to the dark side, we have fun dip). If you like to mess around with robots, join robotics. Some of these clubs you can only join at a certain time. But if you join clubs (and they don't have to be school clubs), you automatically have at least one thing in common with the people there; you're interested in whatever club you joined. So I think joining clubs and after school activities are a great way to make friends.

Dear Lili, How do I deal with being overwhelmed? A: Unfortunately, middle school is a stressful time. Now, is it as stressful as college and adulthood? No, it's not. So don't try to become too stressed out about certain things because this is a great time in our lives.

One big way to not become so overwhelmed is to not worry about the things that can't be fixed today. Live life today; tomorrow will come. We only have one life on planet Earth, so make it last. Don't worry about the things you can't change.

Now, I'm not saying become a procrastinator and don't get anything done. But don't work yourself up over it. I fell into a bad habit where I would spend at least an hour before bed thinking about what I needed to do tomorrow and what I did wrong today. I then learned that I can't stress over every little thing that I did and what tomorrow would bring. So slow down the clock, and learn to enjoy life. Look around, check out how lucky we are to be alive right now.

If you've tried not worrying about the big things you can't fix and you're still feeling overwhelmed, try to find some time for yourself. Go up to your room and read, listen to music, dance, watch YouTube, go for a run, whatever it is you like to do. Take a break from life for just a moment. Then look at whatever is making you feel overwhelmed at a different angle. It could be friendship problems, could be homework, but take a breather and then look at it again. Sometimes, if you look at things from a different perspective after relaxing, whatever the problem was seems easier.

# No end in sight for The Shadowhunter Chronicles

#### **By Audrey McMillan**

IMMS 8th Grade

Cassandra Clare is the genius behind The Shadowhunter Chronicles, a spellbinding world that consists of 13 books and many more to come. The shadow world can be divided into five simple categories: downworlders, demons, angels, Mundanes and shadowhunters. Downworlders are the in between of the shadow world, not exactly demons, not human, and definitely no angels. Downworlders are vampires, warlocks, werewolves, and faeries. Demons and angels don't stray far from the Norm in this novel. Angels are also pretty straight forward. Mundanes are the humans. Shadowhunters are half human and half angel, sworn to protect the world from demons and protect the human. These Shadowhunters train for their destiny in gothic facilities called Institutes. Clare has pub lished five successful series in this world with many more pending.

London Institute in the late 1800's. Tessa Grey is a regular human girl travelling from New York to come live with her brother. But she is intercepted by two strange women, attempting to teach her of hidden powers. She is rescued by Will Herondale and Jem Carstairs. She is then taken to the London Institute where she will find out where she fits in a world of demon and angel. Together they will make sense of mysterious ring leaders, clockwork people, and the downworld of London, all while Tessa struggles to figure out what she is and from where she comes. These emotionally complex characters will have to figure out who they are and who they want to be.



chopathic cult leader father has put her mother in a magically induced coma and kidnapped her in his quest for power. Clary must work with the same people her mother ran from and discover who she is, all while the weight of the world rests on her shoulders.



*Bane Chronicles* tells the story of everyone's favorite sparkly warlock, Magnus Bane. Magnus has enough sass and wisdom to last him for centuries...which it

has. MBC is a collection of short stories that tell the hilarious adventures of Magnus, who has done everything from partying with Marie

Antoinette



and vampires to closing a portal to the demon realms. Magnus Bane is a character that never gets old.



**Series one:** *The Infernal Devices* follows the storyline of the inhabitants of the

Series two: *The Mortal Instruments* is set in 2007 in the urban neighborhood of Manhattan. Clary Fray is a normal Mundane living a normal life with her best friend and her mom. Her life is on the right path until her apartment is broken into, her mom goes missing, and a goth blonde guy covered in tattoos tells her that she is a shadowhunter. Also her psy-



Series three: The Dark Artifices is set in modern day Los Angeles and follows the story lines of Emma Carstairs and the Blackthorn children. Julian Blackthorn and Emma are parabatai, a sacred union of friendship more respected than marriage. After the Dark War, all of the young children were left orphaned and dependent on each other. Five years later, Julian has learned to take care of his younger siblings, fight like a shadowhunter, follow the laws of the clave, all while coping with the loss of his father and two older siblings. But one of those siblings pops up and so does some illegal necromancy, is it a coincidence? The Blackthorns and Emma will have to hunt for a mysterious killer, all while deciding where their own loyalties lie.

**Stand alone book one:** *The Magnus* 

Stand alone book two: *The Shadowhunter Academy* is about Simon Lewis, Clary Fray's once normal best friend. He was turned into a vampire, then became human again, but he also suffered from

demon amnesia. Now he is on the road to becoming a Shadowhunter. Simon will have to put up with all of the stresses of regular school, all while



the chance that he may not survive school loom over his head. Simon and his friends are guaranteed to make you laugh.





Photo by Forrest T. Waddell

# **Talent to share**

Dozens of students and staff members showcased their talents during the school's talent show on March 23. Gabe Lee, at left, plays the Star Wars theme. Above, Ellys Roberts, Rowan Krenz and Teagen Brendenmuehl sing and dance in parody of the song "All About That Bass" called "All About That Food."

# The Kid and Grandpa: Visit past selves and return to the future

## By Luke Keller

IMMS 7th Grade

*Previously:* The kid and Grandpa travel back to October 2015, visit Comic Con and deal with a hoverboard theft.

## Chapter 3

The kid kicked Grandpa out of the car. The kid drove to McDonald's and said he wanted pizza.

"Sir, we don't serve pizza," said the worker.

"Yeah you do," said the kid. "There is a Pizza Hut next

door, go there," said the worker. "THEN GET ME PIZZA THERE!" said the kid.

"Okay, okay," said the worker. He came back three seconds

er. He came back three seconds later with a pizza.

"Here you go, sir," said the worker.

"I changed my mind; I wanted a cheeseburger," said the kid. "Ah fine. What do you want

on it?" said the worker. "But I want a Burger King

cheeseburger," said the kid.

"Ughhhh!" said the worker. The worker ran out, got in his car and drove into the ocean.

"Now I have to get one my-

self!" said the kid. He climbed over the register and grabbed fries.

"WHAT ARE YOU DOING BACK HERE??" said the manager.

"There's no one up at the register," said the kid.

"Can I take your order?" said the manager.

"Make me a Big Mac and then I don't pay for it, okay?"

said the kid. "You must pay," said the manager.

"No, no, no!" said the kid as he grabbed a cheeseburger and jumped out the window.

"Come back here!" said the manager.

The kid ran all the way down the road to where Grandpa was.

"Hey Grandpa, I got you a cheeseburger," said the kid.

"Marty! I've found out we are in the past!" said Grandpa. "Cool, Grandpa, I don't care. Take your cheeseburger and stop calling me Marty!" said the kid.

"But we can steal things, give them to our past selves, go to jail, then dissolve and our real selves get them!" said Grandpa.

"I CAN SEE MYSELF??" said the kid.

"Yep. But then we have to leave," said Grandpa.

"Wow! Now I can see what I look like!" said the kid.

The kid ran down to his

house and knocked on the door. "Ding dong ding dong ding

dong ding dong ding

doooooong!" said the kid.

"Whaaaaaaaaaaa do you want," said the kid from the past.

"HI ME!" said the kid. "Oh my god. Are you from

chunky cheese?" said the kid from the past.

"No. I'm from the future," said the kid.

"Wowowowe can I get your autograph?" said the kid

from the past.

"No. But in three hours you

will go to McDonald's and ask for a balloon," said the kid.

"Omg, no way," said the kid from the past.

"Also tomorrow is a test and you got an F," said the kid.

"Wow, that's better than Gs," said the kid from the past.

"How do you get a G?" said Grandpa.

"When you get every answer wrong with 1+1," said the kid from the past.

"Anyways, let's leave. We don't want to be stuck here when

the battery dies," said Grandpa. But the kid already left.

"Ugh, now what," said

Grandpa.

The kid ran to Walmart and got all the video games and TVs into his cart.

"Hehehe, now I will be rich," said the kid.

He hauled it up to the register and put it all on the belt. The worker there scanned all of it and said, "Cash or Credit?" "Credit," said the kid. He pulled out Grandpa's credit card and threw it at the worker and ran with the cart of stuff.

"MY EYE! AHHH!" said the worker.

"HA, HA, HA," said the kid as he ran out the door with TVs and video games.

He met up with Grandpa and the mini van.

"GO! GO! GO!" said the kid. Grandpa started the van and drove.

"It's not hitting 88!" said Grandpa.

The police drove down the street with their sirens on.

"DRIVE, GRANDPA, DRIVE!" said the kid.

"85, 86, 87... 88! Here we go!" said Grandpa.

The kid and Grandpa flew through the air into a vortex.

"Not this again," said the kid, throwing up out the window.

The kid and Grandpa got out of the car ran out to the football field to do their "Breakfast Club" walk out.



# What School? Help or horror?

# By Kami McGinn and Ellie Kregness

IMMS 7<sup>th</sup> Grade

**Previously:** Annie Bradley started at Star Coast City, a school in Seattle, where teachers such as Mr. Jillian treat students as science subjects. On the negative side, she had a run-in with mean queen Sabrina Hudson. On the positive side, she met new friend Crissy and cute boy Ben Dones. Taking a horror turn, Annie found Crissy's body and was convinced Sabrina had killed her. The last twist was that the principal accused Annie of Crissy's death. such concern that I find myself spilling out everything. *She believes me*, I think.

<sup>(7</sup>Ok; I'm getting help!" she says, running out. "NO! She'll get you, too! Don't!" I yell, getting up but falling on the floor again. *No, no, no, no.* 

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Drawing by Luke Keller

# **Ready to burst**

# Chapter 4

I walk into the school. I look around and sigh. The police are still here. Their presence raises my expectation to see Crissy's body, but I recall that they've taken it away. I sniff when I hear footfalls.

"Hey, Annie, wait up!" It is Ben. I am so mad at him. He trusts Sabrina more than me. I don't know why but I burst into tears and run away.

"Annie. ANNIE! Please wait; come back! " he calls out, but I keep running. *I can't face him.* I go to the girls bathroom and collapse.

"Why is this happening? Why did Crissy get murdered? Why is my life a complete mess?!" I yell. That's when I see a figure walk in. *If it's Ben, I am going to slap him.* No, it is Stacy from the freaky blood drive.

"Annie, you ok?" she asks, looking at me with

This can't happen. They'll think I'm crazy. I'M NOT CRAZY!

"Annie, don't worry; it's me. Stacy got us to come and help." It is Latte, walking toward me quickly. I see her playing with a strand of her blue hair, pulling in Wolf and Stacy.

"We believe you, and we're going to stop her!" yelled Wolf.

A stall door slams open. We watch in horror as Sabrina sashays out.

"Look, it's the psychopath, the nerd nurse, the coffee addict ... oh, and their pet dog!" Sabrina says killingly sweet, patting Wolf on her head.

Wolf starts forward, growling. Latte grabs her. "You little ..." Latte starts angrily, cut off by Wolf's growl.

"Latte! Remember we're still in school!"

I want to wipe the smug look off her super glossed lips. "At least we don't look like we've just come off of a cheesy French runway!"

"At least *I* didn't murder my best friend," Sabrina says in her cold-hearted T-rex tone as she exits the room like a stage.

If looks could kill ... maybe all four of us could be murderers.

# Poetry

#### A Friend, Who Was

You were my friend since, Day one. You would play with me, Almost everyday. You would draw with me, All the time. But now... you don't.... I never see you, Anymore. You don't bother to come, For holidays. I used to have fun with you, But now I don't. Do you care about your family, Anymore? Or Do you just care about your, Drugs..... By Callie Buchanan IMMS 8th Grade

## Spring

Spring is here, So hurry up, Come and play in the puddles, Come lay in the grass, Quick before it's gone, So hurry up! By Callie Buchanan IMMS 8th Grade

# Life

Living, Interesting, Family, Enemies This is all part of LIFE..... By Callie Buchanan IMMS 8th Grade

# Marshmallow

The sweetest taste, softness like cotton candy, Looks of a cloud, Smells like powdered sugar, As I eat it, it M E L T S in my mouth. By Callie Buchanan IMMS 8th Grade





# **Ready to play**

IMMS eighth-grade girls basketball team members shoot around during practice.



# **IMMS Messenger Book Bracket Madness**

In the spirit of March Madness, the IMMS Messenger solicited the top picks in students' favorite books for early 2017. The top 16 submissions were listed in the initial brackets with fantasy and dystopian novels going head to head while realistic fiction and nonfiction competed. Those titles included *Unbroken, Number the Stars, The Crossover, Boy 21, One for the Murphys, Paper Things, Eleanor & Park, Out of My Mind, Moo, Winx Club, Carry On, Mark of the Dragonfly, The False Prince, Cress, The One,* and *Lady Midnight.* Realistic fiction highlighted the finals, in which *One for the Murphys* battled *Moo* for the top spot. The winner was *One for the Murphys.* The good news for *Moo* fans is the audiobook is now available through the IMMS library.



# Why Fish Camp? It's an ideal place for Pokémon trainers

# By Zach Gunderson and Liam Morrison

# IMMS 8<sup>th</sup> Grade

For Pokemasters or Pokebeginners, Fish Camp Park is a great place to play *Pokémon Go*. Earlier in the school year, a fisherman drove by on his boat looking at the crowd at around 10 a.m. At that time, the parking lot was full but not overflowing. By 1 p.m., another fisherman drove by and did not understand. People often yelled names of Pokémon and parking spots were hard to come by.

Fish Camp is right on Lake Kegonsa, off County Road AB. It originally started in the 1930s as a place to control the carp population. Subsequent activities included canoeing and hiking to enjoy the view. Now because of Pokémon, the parking spots are always filled and there is a constant stream of people slowly walking back and forth. Based on a survey at IMMS, 50 percent of respondents play Pokémon Go. Of those, 32 percent play every day and 36 percent go to Fish Camp to play. Why has this old fish farm become one of the most desirable places for hunting Pokémon in Wisconsin? Players at Fish Camp catch some of the best Pokémon in the game. Level 30 players, a hard level to attain, are making new accounts be-



You can read more about Fish Camp's history at http:// wisconsinhistoricalmarkers.blogspot.com/2015/08/fighting-

ple and families are brought together through this game. "I have never had more picnics than before *Pokémon* 

Go," said Monica Anderson. Other players at Fish Camp said they play because it is an active game. They also described it as fun, popular or addictive.

But not all people are happy about this new use of Fish Camp.

"I don't understand what is so big about Pokémon Go. Some days I can't even walk my dog because there are so many people. I thought about getting the game but don't know how. Then I realized I didn't want to," said a man walking his dog at Fish Camp. Even fishermen are shocked to see so many people here, said Tom Gunderson. "I have never seen this many cars at fish camp besides the opening day of fishing." And some think it's a waste of time. Todd Hiltbrand said when first seeing Fish Camp, "Are you kidding me all these people on their phones!" Jenna Morrison said, "How does it feel for a bunch of adults playing a kids' game?" Fish Camp will always be a great place to go during the summer. People will continue to play at the great local spot. Hey, even the school district superintendent and IMMS principal walk with their kids playing.

#### carp-at-fish-camp-county-park.html.

cause it is so easy to play there. Better Pokémon caught at Fish Camp in the past are Snorlax, Arcanine, Dragonite, Golem, Gengar, Magmar and more.

The two main goals of the game are to "Catch 'em all" and to battle. In order to catch them, a player must get Pokeballs. Tod do so, they go to a Pokestop and swipe their phone screens, receiving three or more items, such as Pokeballs, Greatballs, Ultraballs, potions, super potions, hyper potions, max potions, revives, 2k eggs, 5k eggs, or 10k eggs. The items are needed to play the different game mechanics. Pokestops are found in general areas and are places for battles, too. To hatch an egg at a Pokestop, one must walk the distance needed or

buy lures and incense with game or real money. Every few minutes a new Pokémon spawns. People can fill their Pokedex or find the perfect IV Pokémon, through the power of the quintuple lure set up at Fish Camp. There is no telling how much money is put into Pokémon Go to make Fish Camp work. Around 100 or more lures go into Pokémon at Fish Camp per day of use.

Even common Pokémon that spawn allow for a player to become better because some of the common Pokémon evolve to the better fighting Pokémon in the games. A well known Pokémon, Pikachu, very often appears there and sometimes with the evolution.

Another benefit is that peo-

Photo by Audrey McMillan

# **Forensics meet**

IMMS seventh-grader Kami McGinn practices during the Forensics meet at the school on March 16.